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Stitchin' in the Queen City 2013 Stitchin' in the Queen City deserves a truly oldworld setting and our sessions will be held at one of the finest facilities in Charlotte, North Carolina. "Whitehead Manor Conference Center is a 5,000 square foot meeting and reception facility and a Victorian-era manor home nestled on almost 3 wooded acres, in southeast Charlotte." The famed gardens graced with a gazebo and the Southern hospitality will truly make your stay a combination of sewing delights and worldly relaxation. This location has all the amenities we need for an unforgettable embroidery experience.

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April 23rd-April 27th Class times: 9:00am - 5:00pm, Tuesday, Wednesday, Friday. 9:00am - 12:30pm, Thursday and Saturday.

Please make your reservations at one of the following recommended hotels:

Hampton Inn & Suites/South Park at Phillips Place; 6700 Phillips Place Court, Charlotte, North Carolina, 28210; 704-319-5700;

Holiday Inn Express Charlotte Southeast - Matthews; 9420 East Independence Blvd, Matthews, North Carolina, 28105; 800-315-2621;

Local transportation provided if needed.

Pre-day cost: \$205 which includes your kit, use of all Whitehead Conference Center facilities for the day, breakfast, lunch and a light dinner.

School tuition: \$500 which includes your school kit, use of all Whitehead Conference Center facilities; majority of your meals, with time off Thursday for exploration on your own;

Joint package (Pre-day & School): \$675

\$100 deposit due by January 15, 2013 required to hold your place.





Pre-day Project

Preday - Tuesday, April 23, 2013; This lovely little toddler dress contains an eye-catching neckline created from one of the oldest embroidery techniques – faggoting. Inspired by an antique romper circa 1930, the beautiful neckline is created using several pieces of tubing joined with simple insertion stitches.



Pre-day Drawing

Adorned with a puff sleeve and simple embroidery, this project will introduce you to the world of faggoted embroidery. You will work with one of the finest linens available to create this timeless project. Granitos, padded satin stitch, and a scalloped edging will be mastered during class. Dress construction will be discussed, but final construction will be completed at home.

Class Project

This project explores the ancient technique of drawn thread which is defined as the art of drawing out a group of threads from a base (an even weave fabric) and weaving the threads that are left into bundles in order to form decorative open patterns. I have selected one of my favorite stitches in this category for you to master on this precious heirloom project. You will create a toddler size linen dress featuring a multitude of eyelet hemstitched blocks that are surrounded with delicate sprays of embroidery.



During class time we will concentrate on: removing threads from a fabric grid, ways to finish the outer edges of a grid, basic hemstitching, creating hemstitched tucks, and eyelet hemstitching. We will also learn trailing, eyelets and stitching a satin stitch flower. While working with fine linen and organdy, you will create this gorgeous Sunday dress with an organdy collar, puff sleeves and peeka-boo windows along the fancy hem band.

About Phyllis

Searching to learn more about the embroidery she loves, Phyllis found a local SAGA guild where she has been a member since 1983 and has served that group in several capacities. She is also a member of EGA and has turned into a workshop junkie! You will find her attending as many workshops and SAGA conventions as she can fit into her schedule. Her interests have expanded her travels to several cities across the United States and to the beautiful Island of Madeira where she was able to study at the Madeira Wine, Embroidery and Handicraft Institute.

She is a SAGA approved teacher and has taught for many guilds as well as SAGA's National Conventions. She has been published in SAGA News and had the honor of winning the 2012 Wee Care Challenge at the national convention held in Anaheim, CA.

www.heirloombeginnings.com





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